

Elite Syncopations

3 Trumpets & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Scott Joplin

EMR 6465

1. Trumpet in B^b + C
2. Trumpet in B^b + C
3. Trumpet in B^b + C

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Elite Syncopations

Scott Joplin

Arr.: Jérôme Naulais

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Allegro ♩ = 160

2 3 4

1st Trumpet in B♭ *f*

2nd Trumpet in B♭ *f*

3rd Trumpet in B♭ *f*

Piano Keyboard Guitar *f*

Bass Guitar (optional) *f*

Drums (optional) *f*

E♭ *Fm⁷/A♭* *E♭* *B♭⁷* *B♭*

A 5 6 7 8 9

Tpt. 1

Tpt. 2

Tpt. 3 *f* *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

E♭ *Edim* *B♭⁷/F* *B♭+/F♯* *E♭/G* *E♭/D♭* *A♭⁷/C* *Bdim* *E♭/B♭* *A♭⁷* *B♭* *E♭*

EMR 6465

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10

11

12

13

14

Tpt. 1
 Tpt. 2
 Tpt. 3
 Pno.
 Bass
 Dr.

Chords: A^b , E^b/G , $F7/A$, B^b , E^b , B^b7/F , $B^b+/F^\#$

15

16

17

18

Tpt. 1
 Tpt. 2
 Tpt. 3
 Pno.
 Bass
 Dr.

Chords: E^b/G , E^b/D^b , $A^{\circ 7}/C$, B^{dim} , E^b/B^b , $A^{\circ 7}$, B^b , E^b , A^b , E^b/G

19 20 21 22

Tpt. 1 *mf* *f* *f* *mf*

Tpt. 2 *f* *f* *mf*

Tpt. 3 *f* *f* *mf*

Pno. *A⁹7/C* *Bb7* *Eb* *Eb* *Bb7* *f* *f* *mf*

Bass *f* *f* *mf*

Dr. *f* *mf*

B

23 24 25 26

Tpt. 1

Tpt. 2

Tpt. 3

Pno. *Eb* *Bb7* *Eb* *Bb7* *Bdim*

Bass

Dr.

27

28

29

30

Musical score for measures 27-30. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is B-flat major. Chord symbols are Cm, Gm/D, D7, Gm, Bb, and Bb7. The dynamic marking *mf* is present in measures 29 and 30. The drum part features a consistent pattern of eighth notes.

31

32

33

34

Musical score for measures 31-34. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is B-flat major. Chord symbols are Eb, Bb7, Eb, and Fm/Ab. The dynamic marking *mf* is present in measure 33. The drum part continues with a consistent pattern of eighth notes.

35

36

37

38

C

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Bass

Dr.

39

40

41

42

43

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Bass

Dr.

TRUMPET

3 TRUMPETS

| | | |
|-----------|---------------------|--|
| EMR 6192 | ALBINONI, Tomaso | Adagio (5) |
| EMR 6198 | ARMITAGE, Dennis | 4 Fanfares (Naulais) (5) |
| EMR 534H | ARMITAGE, Dennis | Gershwin-Medley |
| EMR 911H | ARMITAGE, D. (Arr.) | 4 Fanfares |
| EMR 6191 | BACH, Johann S. | Aria (5) |
| EMR 6200 | BACH, Johann S. | Arioso (5) |
| EMR 6198 | BACH / GOUNOD | Ave Maria (5) |
| EMR 6195 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 6192 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 6198 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 5108 | CECIL, Leonard | 22 Trios |
| EMR 6195 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 6192 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 6191 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 6199 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 6194 | DVORAK, Antonin | Humoresque (5) |
| EMR 6199 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 6192 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 6194 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 6200 | GERSHWIN, George | Summertime (5) |
| EMR 6195 | GERSHWIN, George | The Man I Love (5) |
| EMR 6197 | GLUCK, C.W. von | Marche Religieuse (5) |
| EMR 6197 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 6193 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 6197 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 6191 | HÄNDEL, Georg Fr. | March « Scipio » (5) |
| EMR 6199 | HÄNDEL, Georg Fr. | March (5) |
| EMR 6198 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 6194 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 6196 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 6200 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 6097H | JAMES, Ifor | 6 Fanfares |
| EMR 6200 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 8252 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 808H | MICHEL, Jean-Fr. | Feierliche Musik – Trio Album |
| EMR 820H | MICHEL, Jean-Fr. | Golden Hits – Trio Album |
| EMR 6106 | MORTIMER, John G. | Happy Birthday |
| EMR 6161 | MORTIMER, John G. | Trios Vol. 1 |
| EMR 6162 | MORTIMER, John G. | Trios Vol. 2 |
| EMR 6163 | MORTIMER, John G. | Trios Vol. 3 |
| EMR 6192 | MOURET, J.J. | Fanfare – Rondeau (5) |
| EMR 6195 | MOZART, W. A. | Ave Verum (5) |
| EMR 6191 | NAULAIS Jérôme | Album Volume 1 (5) |
| EMR 6192 | NAULAIS Jérôme | Album Volume 2 (5) |
| EMR 6193 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 6194 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 6195 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 6196 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 6197 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 6198 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 6199 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 6200 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 6195 | NAULAIS, J. (Arr.) | Abide With Me (5) |
| EMR 6196 | NAULAIS, J. (Arr.) | Candlelight Waltz – Auld Lang Syne (5) |
| EMR 6199 | NAULAIS, J. (Arr.) | Down by the Riverside (5) |
| EMR 6200 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 6193 | NAULAIS, J. (Arr.) | Il Silenzio (5) |
| EMR 6193 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 6191 | PERGOLES, G.B. | Aria (5) |
| EMR 6191 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 6180 | RICHARDS, Scott | Les Trompettes de Lucifer |
| EMR 6181 | RICHARDS, Scott | Royal Trumpet Music |
| EMR 6199 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 6194 | SCHUBERT, Franz | Serenade (5) |
| EMR 6196 | SCHUMANN, Robert | Träumerei (5) |
| EMR 6193 | SPIRITUAL | Nobody Knows the Trouble I've See (5) |
| EMR 6196 | SPIRITUAL | Swing Low, Sweet Chariot (5) |
| EMR 6118 | STANLEY, John | Trumpet Voluntary (Sip) |
| EMR 6193 | STANLEY, John | Trumpet Voluntary (Naulais) (5) |
| EMR 6197 | TRADITIONAL | Amazing Grace (5) |
| EMR 6194 | TRADITIONAL | Greensleeves (5) |
| EMR 6198 | TRADITIONAL | Joshua Fit The Battle Of Jericho (5) |
| EMR 6197 | TRADITIONAL | When The Saints Go Marching In (5) |
| EMR 6196 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

3 TRUMPETS & PIANO

| | | |
|----------|-------------------|----------------------|
| EMR 6018 | HÄNDEL, Georg Fr. | Sonata N° 2 (Orwid) |
| EMR 6119 | STANLEY, John | Trumpet Voluntary |
| EMR 6039 | TELEMANN, G.Ph. | Sonate G-Dur (Kraus) |

3 TRUMPETS & PIANO (ORGAN)

| | | |
|-----------|--------------------|--|
| EMR 6192 | ALBINONI, Tomaso | Adagio (5) |
| EMR 911H | ARMITAGE, Dennis | 4 Fanfares |
| EMR 6198 | ARMITAGE, Dennis | 4 Fanfares (Naulais) (5) |
| EMR 6191 | BACH, Johann S. | Aria (5) |
| EMR 6200 | BACH, Johann S. | Arioso (5) |
| EMR 6198 | BACH / GOUNOD | Ave Maria (5) |
| EMR 6195 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 6192 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 6198 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 6195 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 6192 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 6191 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 6199 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 6194 | DVORAK, Antonin | Humoresque (5) |
| EMR 6199 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 6192 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 6194 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 6200 | GERSHWIN, George | Summertime (5) |
| EMR 6195 | GERSHWIN, George | The Man I Love (5) |
| EMR 6197 | GLUCK, C.W. von | Marche Religieuse (5) |
| EMR 6197 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 6193 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 6197 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 6191 | HÄNDEL, Georg Fr. | March « Scipio » (5) |
| EMR 6199 | HÄNDEL, Georg Fr. | March (5) |
| EMR 6198 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 6194 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 6196 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 6200 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 6097H | JAMES, Ifor | 6 Fanfares |
| EMR 6200 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 8252 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 808H | MICHEL, Jean-Fr. | Feierliche Musik – Trio Album |
| EMR 820H | MICHEL, Jean-Fr. | Golden Hits – Trio Album |
| EMR 6106 | MORTIMER, John G. | Happy Birthday |
| EMR 6161 | MORTIMER, John G. | Trios Vol. 1 |
| EMR 6162 | MORTIMER, John G. | Trios Vol. 2 |
| EMR 6163 | MORTIMER, John G. | Trios Vol. 3 |
| EMR 6192 | MOURET, J.J. | Fanfare – Rondeau (5) |
| EMR 6195 | MOZART, W. A. | Ave Verum (5) |
| EMR 6191 | NAULAIS Jérôme | Album Volume 1 (5) |
| EMR 6192 | NAULAIS Jérôme | Album Volume 2 (5) |
| EMR 6193 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 6194 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 6195 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 6196 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 6197 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 6198 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 6199 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 6200 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 6195 | NAULAIS, J. (Arr.) | Abide With Me (5) |
| EMR 6196 | NAULAIS, J. (Arr.) | Candlelight Waltz - Auld Lang Syne (5) |
| EMR 6199 | NAULAIS, J. (Arr.) | Down by the Riverside (5) |
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| EMR 6193 | NAULAIS, J. (Arr.) | Il Silenzio (5) |
| EMR 6193 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 6191 | PERGOLES, G.B. | Aria (5) |
| EMR 6191 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 6180 | RICHARDS, Scott | Les Trompettes de Lucifer |
| EMR 6181 | RICHARDS, Scott | Royal Trumpet Music |
| EMR 6199 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 6194 | SCHUBERT, Franz | Serenade (5) |
| EMR 6196 | SCHUMANN, Robert | Träumerei (5) |
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| EMR 6118 | STANLEY, John | Trumpet Voluntary (Sip) |
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| EMR 6197 | TRADITIONAL | Amazing Grace (5) |
| EMR 6194 | TRADITIONAL | Greensleeves (5) |
| EMR 6198 | TRADITIONAL | Joshua Fit The Battle Of Jericho (5) |
| EMR 6197 | TRADITIONAL | When The Saints Go Marching In (5) |
| EMR 6196 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

3 TRUMPETS & ORGAN

| | | |
|----------|------------------|-------------------|
| EMR 6045 | MORARD, Philippe | Ode à la Trinité |
| EMR 6119 | STANLEY, John | Trumpet Voluntary |
| EMR 6039 | TELEMANN, G.Ph. | Sonate G-Dur |

3 TRUMPETS, ORGAN & TIMPANI

| | | |
|----------|-----------------|-----------------------------------|
| EMR 6004 | BACH, Johann S. | Sonata C-Dur (BWV 31/1) (Schnorr) |
| EMR 6033 | BACH, Johann S. | Herr Gott, dich loben alle wir |
| EMR 6051 | BACH, Johann S. | Sinfonia D-Dur (BWV 29/1) |

